Unit Production Manager	CARRIE MORROW
First Assistant Director	MARCO BLACK
Second Assistant Director	TY ARNOLD
Harry Lockhart	ROBERT DOWNEY JR.
Gay Perry	VAL KILMER
Harmony Faith Lane	MICHELLE MONAGHAN
Harlan Dexter	CORBIN BERNSEN
Mr. Frying Pan	DASH MIHOK
Dabney Shaw	LARRY MILLER
Mr. Fire	ROCKMOND DUNBAR
Pink Hair Girl	SHANNYN SOSSAMON
Flicka	ANGELA LINDVALL
Harry Age 9	INDIO FALCONER DOWNEY
Harry Age 9 Harmony Age 7	
	ARIEL WINTER
Harmony Age 7	ARIEL WINTERDUANE CARNAHAN
Harmony Age 7 Chainsaw Kid	
Harmony Age 7 Chainsaw Kid Rickie	ARIEL WINTERDUANE CARNAHANJOSH RICHMANMARTHA HACKETT
Harmony Age 7 Chainsaw Kid Rickie Pistol Woman	ARIEL WINTERDUANE CARNAHANJOSH RICHMANMARTHA HACKETTNANCY FISH
Harmony Age 7 Chainsaw Kid Rickie Pistol Woman NY Casting Woman	ARIEL WINTERDUANE CARNAHANJOSH RICHMANMARTHA HACKETTNANCY FISHBILL McADAMS, JR.
Harmony Age 7 Chainsaw Kid Rickie Pistol Woman NY Casting Woman NY Cop	ARIEL WINTERDUANE CARNAHANJOSH RICHMANMARTHA HACKETTNANCY FISHBILL McADAMS, JRTANJA REICHERT
Harmony Age 7 Chainsaw Kid Rickie Pistol Woman NY Casting Woman NY Cop B-Movie Actress	ARIEL WINTERDUANE CARNAHANJOSH RICHMANMARTHA HACKETTNANCY FISHBILL McADAMS, JRTANJA REICHERTJAKE MCKINNON
Harmony Age 7 Chainsaw Kid Rickie Pistol Woman NY Casting Woman NY Cop B-Movie Actress Creature	ARIEL WINTERDUANE CARNAHANJOSH RICHMANMARTHA HACKETTNANCY FISHBILL McADAMS, JRTANJA REICHERTJAKE MCKINNONSTEPHANIE PEARSON

Local News Reporter	BRENDAN FEHILY
Agent Type	DAVID NEWSOME
Gift Bag Girl	JUDIE ARONSON
Marleah	ALI HILLIS
Homicide Cop	WILEY PICKETT
Lobby Cop	JOE KEYES
Hotel Concierge	BOBBY TUTTLE
Patrol Cop	JAKE EBERLE
News Anchor	SAIDA RODRIGUEZ-PAGAN
Party Girl	LELA EDGAR
Rubber Boy	DANIEL BROWNING SMITH
Rubber Boy Pink Hair Girl's Dog	
	STEVIE
Pink Hair Girl's Dog	STEVIE
Pink Hair Girl's Dog Newswoman	STEVIETERESA HERRERAKATHY LAMKIN
Pink Hair Girl's Dog Newswoman Woman in Hospital Blues	STEVIETERESA HERRERAKATHY LAMKINEVAN PARKE
Pink Hair Girl's Dog Newswoman Woman in Hospital Blues Dexter Clinic Guard	STEVIETERESA HERRERAKATHY LAMKINEVAN PARKEVINCENT LARESCA
Pink Hair Girl's Dog Newswoman Woman in Hospital Blues Dexter Clinic Guard Aurello	STEVIETERESA HERRERAKATHY LAMKINEVAN PARKEVINCENT LARESCABRIAN SIMPSON COLE MCKAY BEN BRAY

	Stunt Players
	· · · · · · · · · · · · · · · · · · ·
	Associate ProducerJESSICA ALAN
Associate ProducerJESSICA ALAN	Art DirectorERIN COCHRAN
	Set DecoratorJEANNIE GUNN
Art DirectorERIN COCHRAN	LeadRONALD SICA
Art Director	BuyerCHARLENE "CHARLI" GERHARDT
Art Director	On-Set DresserCARISA ROSENTHAL
Art Director	Graphics DesignerAUDREY ZALDUMBIDE

Set Designer	JASON LASSER
"A" Camera Operator	PAUL BABIN
"B" Camera Operator/Steadi-Cam Operator	CRAIG FISKE
First Assistant "A" Camera	MICHAEL D. WELDON
Second Assistant "A" Camera	PAUL SANTONI
First Assistant "B" Camera	DAVID RICHERT
Second Assistant "B" Camera	JENNIFER BELL
Loader	CAMERON DUNCAN
Still Photographer	JOHN BRAMLEY
Script supervisor	JAY MASON
First Assistant Editor	VINCE FILIPPONE
Sound Mixer	STEPHEN A. TIBBO
Boom Operator	KENNETH STRAIN
Utility Sound	VON VARGA BRENT BREWINGTON
Video Assist Operator	ROBERT STERRY
24 Frame Playback Operator	MIKE SHAHEEN
Chief Lighting Technician	CORY GERYAK
Assistant Chief Lighting Technician	LARRY SUSHINSKI
Key Grip	CRAIG PEIFFER
Best Boy	JACK BAUER
Dolly Grips	DOUG CHARTIER JOEL JASPAN
Rigging Gaffer	BRIAN WORONEC

Rigging GripRONALD A. MILLER
Property MasterMICHAEL CARRILLO
Assistant Property MasterBUDDY RAY REYNOLDS-MAICHEL
Property AssistantMARK S. KUSY
Costume SupervisorVIRGINIA BURTON
On Set CostumersROBERT MOORE COURTNEY ORMOND NANCY E. SMYTKA
Key Make-Up ArtistSCOTT EDDO
Make-Up ArtistJAMES R. KAIL
Make-Up Special Effects
Key Hair StylistSEAN FLANIGAN
Hair StylistFRANCINE SHERMAINE
Hair Special EffectsBRENDA SOLOMON
Special Effects Supervisor
Special Effects KeyCHARLES COOLEY
Special Effects TechnicianTHOMAS SEYMOUR
Production Accountant
Assistant AccountantsKENNETH LAFAYETTE TODD C. SPEARS
Location ManagerKRISTI FRANKENHEIMER
Assistant Location ManagersEVA M. SCHROEDER WENDALL S. HINKLE

Production Associate	ADAM KUHN
Production Office Coordinator	R.S. FORT
Assistant Production Office Coordinator	ANDREW ZILCH
Production Secretary	BRENT CARLSON
Unit Publicist	RACHEL ABERLY
Casting Associate	FARRAH FOX-COLLIS
Extras Casting	FENNIFER BENDER MARIANN LEE
Goth Party Designer	BLAYNE
Goth Party Choreographer	CATI JEAN
Animal Trainers	GUIN DILL STEPHANIE PURDY
Construction Coordinator	JOE DEL MONTE
Construction Foreman	LARCE CRAWFORD
Labor Foreman	CHARLES H. REYES, JR.
Paint Foreman	ROBERT HALE
Assistant to Shane Black	BRETT HOWARD
Assistants to Joel Silver	AARON AUCH SIM BAJAJ
Assistant to Susan Levin	ETHAN ERWIN
Assistant to Steve Richards	PAUL MCCLOSKEY
Assistant to Robert Downey, Jr	JIMMY RICH
Assistant to Val Kilmer	J.D. IRIARTE
Second Second Assistant Directors	VERNON A. DAVIDSON STEPHEN LONANO

Production Assistants	JASON ALTIERI ROBERT BENAVIDES, JR. MEGHAN HERITAGE RYAN KRAYSER T.J. LEWIS DAN MAGEE SARAH MEYER MICHAEL MORAN JACOB RIEHLE TONY ROZA JANELL SAMMELMAN ASA SHUMSKAS-TAIT ANDRE VERDERAME SAMIR VURAL WESLEY WALKER ANNE-MARIE WILSON
Transportation Coordinator	GRIFF RUGGLES
Transportation Co-Captains	RONALD R. STINTON GUY MERRICK TROY GOULD
Picture Car Coordinator	DAVID OPPENHEIM
Set Medic	DAVID KESSLER
Set Security	DOUBLE E SECURITY
Caterer	TOMKAT'S CATERING
Craft Service	JOSH KUHN DEREK HURD
Supervising Sound Editors	RICHARD ADRIAN MARK LARRY
Dialogue Editors	PAUL HACKNER JAMES MORIOKA
Sound Effects Editor	BILL DEAN
Foley Supervisor	VALERIE DAVIDSON
Assistant Editor	CHRIS ALBA

Digital EngineersDAVID MCRELL DEL MARTIN
Foley ArtistGREGG BARBANELL
Foley MixerJASON PLATT
ADR MixersTHOMAS J. O'CONNELL TROY PORTER
Pre-dub MixersALEX GRUZDEV EZRA DWECK
Re-Recording MixersMIKE CASPER DAN LEAHY DAVE CAMPBELL
Score Produced & Orchestrations byJOHN OTTMAN
Additional Orchestrations byGEORGE SHAW ANDREA DATZMAN
Conducted byBRUCE HARVEY
Recorded and Mixed byCASEY STONE
Music EditorsAMANDA GOODPASTER JEREMY RAUB
SECOND UNIT
Second Unit DirectorKURT BRYANT
First Assistant DirectorTY ARNOLD
Second Assistant DirectorDAVID "MUDDY" WATERS
Director of PhotographyJOHN ARONSON
Camera OperatorNATHANIEL GOODMAN
First Assistant CameraNEIL TOUSSANT
Script SupervisorHALEY MCLANE

Assistant Chief Lighting Technician	GREGORY S. BANTA
Key Grip	JAMES P. DAMES
Best Boy Grip	RON EDMONSON
Dolly Grip	C. ROY NIGRA
Property Master	WILLIAM MCLAUGHLIN
On Set Dresser	ANDREW R. SWAN
On Set Costumer	COURTNEY ORMOND
Key Hair Stylist	MICHAEL MOORE
Key Make-Up	WADE DAILY
Lola VFX	
Visual Effects Supervisors	EDSON WILLIAMS GREG STRAUSE
Visual Effects Executive Producer	TONY MEAGHER
Visual Effects Producer	THOMAS NITTMANN
3D Technical Supervisor	COLIN STRAUSE
Visual Effects Coordinator	ADAM LISAGOR
Inferno Artist	LOENG WONG-SAVUN
Compositors	JOSH KENT SCOTT KINSEY
3D	YOSHIYA YAMADA
Genaro Beer Commercial Visual Effects and Anima	ation by PHOTON VFX
Visual Effects Supervisor	JOHN BRESLIN
Visual Effects Producer	DANIEL HARVEY

Digital Effects Producer	MARTIN WISEMAN
Digital Artists	CRAIG STEVENSON DAMON MILMAN WARWICK MELLOW RICHARD HALL MURRAY SMALLWOOD
Visual Effects Editor	CHERYL POTTER
Data Management	DEAN CRANNEY
Additional Visual Effects	ADAM AVERY STEPHEN BENDER
Genaro Beer Commercial	KEVIN and MICHAEL GOETZ
Main & End Titles Designed and Produce	ed byPROLOGUE/DANNY YOUNT
Digital Film Colorist	TONY D'AMORE
Cameras and Lenses	PANAVISION™
Remote Cranes and Heads	PANAVISION REMOTE SYSTEMS
Camera Cranes and DolliesCHAPMAI	J.L. FISHER N/LEONARD STUDIO EQUIPMENT, INC.
Grip & Electric Package	WILLIAM F. WHITE
Night Lights	BEBEE, INC.
Avid Media Composer	ECHO POST
Electronic Dailies and Digital Color Corre	ection TECHNICOLOR CREATIVE SERVICES
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"SLEIGH RIDE"
Written by LEROY ANDERSON
Performed by AL CAIOLA & RIZ ORTOLANI
Courtesy of EMI Records
Under License from EMI Film & Television Music

"CHRISTMAS IN THE CITY"
Written and Produced by SCOTT HARDKISS
Performed by SCOTT HARDKISS presents GOD WITHIN
Vocals Performed by PISMO
SCOTT HARDKISS Appears Courtesy of Shebass

"FROSTY THE SNOWMAN"
Written by STEVE NELSON and JACK ROLLINS
Performed by THE VENTURES
Courtesy of Capitol Records, Inc.
Under License from EMI Film & Television Music

"FRIED NECK BONES AND SOME HOME FRIES"
Written by WILLIAM "BOBO" CORREA and MELVIN LASTIE
Performed by WILLIE BOBO
Courtesy of The Verve Music Group
Under License from Universal Music Enterprises

"PARTY ON 4th ST. (PART 1)"
Written by J.M. MATTHEWS
Performed by BLACK NASTY
Courtesy of Tuff City Records
By Arrangement with Ocean Park Music Group

"I'VE GOT MY LOVE TO KEEP ME WARM"

Written by IRVING BERLIN

Performed by LES BROWN

Courtesy of Capitol Records, Inc.

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Written by JUAN PABLO CAMPODONICO
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Courtesy of Universal/Surco Records Ventures Inc.
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"SONIDO DE LA MILONGA"
Written by JUAN PABLO CAMPODONICO
Performed by CAMPO
Courtesy of Universal/Surco Records Ventures Inc.
Under License from Universal Music Enterprises

"GENARO'S BEER AD"
Written and Performed by WILLIAM KEVIN ANDERSON

"SANTA CALLED ME A HO"
Written by MICHAEL KUMAGAI
Performed by KUMAGAI
Courtesy of Media Creature Music

"DIRTY ROBOT"

Written by GERRY ARLING and RICHARD CAMERON
Performed by ARLING & CAMERON
Courtesy of Emperor Norton Records/Rykodisc
By Arrangement with Big Sounds International

"HARRY'S HOLIDAY BASH"
Written and Produced by SCOTT HARDKISS
Performed by SCOTT HARDKISS presents GOD WITHIN
Courtesy of Shebass

"SILVER SCREEN (SHOWER SCENE)"
Written by FELIX STALLINGS, JR., THOMAS LORELLO,
DAVID JENEFSKY, AND BOBBY ORLANDO
Performed by FELIX DA HOUSECAT
Courtesy of Emperor Norton Records/Rykodisc and Rude Photo Inc.
By Arrangement with Big Sounds International

"COLD AS ICE"

Written and Produced by SCOTT HARDKISS Performed by SCOTT HARDKISS presents GOD WITHIN Courtesy of Shebass

"BLUE CHRISTMAS"
Written by BILL HAYES and JAY W. JOHNSON
Performed by SHERYL CROW
Courtesy of Special Olympics, Inc.

"I WILL SURVIVE"

Written by DINO FEKARIS and FREDERICK PERREN Courtesy of 9 Squared, Inc., a Division of The MonsterMob Group

"BROKEN"

Written by ROBERT DOWNEY JR. and MARK HUDSON Performed by ROBERT DOWNEY JR. Courtesy of Sony Classical By Arrangement with Sony Music Licensing

American Humane Association (logo) monitored the animal action. No animal was harmed in the making of this film.

(AHA 00642)

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